

SOLO exhibitions in selection

2018 Trine Søndergaard, MUMA, Le Havre, France
2018 Trine Søndergaard, Bruce Silverstien Gallery, New York, USA
2017 Vakuum, Brandts13, Denmark
2015 A Room Inside, Martin Asbæk Gallery, Denmark
2013 Birds, Trees and Hunting Scenes, Nicolai Howalt & Trine Søndergaard, Kunsthal Nord, Aalborg, Denmark
2013 Trine Søndergaard & Nicolai Howalt, Bruce Silverstein Gallery, New York, USA
2013 Stasis, Ffotogallery, Cardiff, England
2013 Monochrome Portraits, Hagedorn Foundation Gallery, Atlanta, USA
2012 Still, Martin Asbæk Gallery, København, Denmark
2012 Strude, Museum Kunst der Westküste, Föhr, Germany
2011 Blyge blikk, Adolph Tidemand & Trine Søndergaard, The National Museum of Art, Norway
2010 How to Hunt, Nicolai Howalt & Trine Søndergaard, ARoS, Aarhus, Denmark
2010 Strude, Ny Carlsberg Glyptotek, Copenhagen, Denmark

GROUP exhibitions in selection

2018 Cool, Calm & Collected, AROS, Denmark
2017 Reload, Museum Kunst der Westküste, Germany
2016 Photography from Northern Western Europe, Fondazione Fotografia Modena, Italy
2015 Femina, Pavillon du Vendome, Paris
2014 Bikuben, Utah Museum of Contemporary Art, USA
2014 Contemporary Art from Denmark, European Central Bank, Frankfurt, Germany
2013 Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel
2013 Nyförvärv, Göteborgs Konstmuseum, Sweden
2013 Nordic Art Station, Eskilstuna, Sweden
2013 Das Nahe und die Ferne, Künstlerhaus Dortmund, Germany
2013 Cool Nordic, The Kennedy Center, Washington, USA
2012 New Nordic, Louisiana Museum of Modern Art, Denmark
2011 L'Enigme du portrait, Musée d'Art Contemporain, Marseille, France
2011 Kiyosato Museum of Photographic Arts, Japan
2011 Danmark Under Forvandling, Heart Herning Museum of Art, Denmark
2010 I Love You, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark

HONOURS in selection: Anne Marie Telmanyi Carl-Nielsens Fond, Ole Haslunds Kunstnerfond, Ny Carlsberg Fondets Kunstnerlegat, Poet Poul Sørensen & Fru Susanne Sørensens Legat - The Most Beautiful German Book Prize - Aage og Yelva Nimbs Fond - Akademiraadet - 3 year workinggrant/Danish Artsfoundation - Fogtdals Rejselegat - Niels Wessel Bagges KunstFond - The Albert Renger Patzsch Prize - Ny Carlsbergfondet - Joop Swart World Press Master Class - Award for a young artist, Museet for Samtidskunst Ragnvald & Ida Blix Fond - Special Jury Prize Paris Photo - Artstamp, Postdanmark

PUBLIC COLLECTIONS in selection: Fondazione Cassa di Risparmio di Modena, Italy - Museum on the Seam, Israel - Göteborgs Konstmuseum, Sweden - Museum Kunst der Westküste, Germany - AroS, Denmark - The Lewis Glucksman Gallery, Ireland - The National Museum of Art, Norway - Statoil Art Collection, Norway - Skagens Museum, Denmark - Bornholms Kunstmuseum, Denmark - Kunstmuseet Tønder, Denmark - KUNSTEN, Denmark - National Museum of Women in the Arts, England - The Israel Museum, Israel - La Casa Encendida, Spain - Fondation Neuflyze Vie, France - Ny Carlsbergfondet, Denmark - Danish Artsfoundation, Denmark - Maison Européenne de la Photographie, France - Museum of Fine Arts, Houston, USA - Hasselblad Foundation, Sweden - MUSAC, Spain - Kiyosato Museum of Photographic Arts, Japan

BOOKS by Trine Søndergaard: A ROOM INSIDE, 2017 - STASIS, 2014, Hatje Cantz - STRUDE, 2012, Museum Kunst der Westküste, DYING BIRDS, 2010, Søndergaard & Howalt, Hassla Books - HOW TO HUNT, 2010, Søndergaard & Howalt, Hatje Cantz - STRUDE, 2010, Ny Carlsberg Glyptotek - MONOCHROME PORTRAITS, 2009, Hatje Cantz - TREEZONE, 2009, Søndergaard & Howalt, Hassla Books - HOW TO HUNT, 2005, Søndergaard & Howalt, ArtPeople - VERSUS, 2003, Thorvaldsens Museum - NOW THAT YOU ARE MINE, 2002, Steidl

REPRESENTATION by Martin Asbæk Gallery, Copenhagen & Bruce Silverstein Gallery, New York

